

Letter from the Editors

As students of history, it is often difficult to look inward. We are so frequently focused on the vast, the epic, and the oh so far away, we sometimes lose sight of what is closest to us. Last year, *Pangaea* went national as the admirable editorial team revived the journal and produced a wonderfully ambitious final product. This year's edition of *Pangaea* returns home with an intimate collection of the best undergraduate historical scholarship produced by Dalhousie University and King's College students. Every submission received this year reaffirmed that Dalhousie and King's undergraduate students are producing original, brave, and meticulous works of history that stack up against any other Canadian institution.

Like the Pangea supercontinent's lasting imprint on today's map, the articles published in this journal historicise our contemporary questions. Our authors work through questions of women's liberation, nationalism and fascism, and racial degradation in geographical contexts spanning from Yukon to Punjab. This is the virtue of history. Not to relay facts and figures; names and dates, but to interpret the past in a way that speaks to the present.

This edition of *Pangaea* will live on in Dalhousie's history department and it will survive in the annals of the internet in perpetuity. For the editors and contributing authors, let this stand as a testament to your resiliency, ingenuity, and curiosity. 2025 is a difficult year to be a student. To produce such wonderful scholarship under the conditions of insecure housing, rising tuition, and an uncertain future, is nothing short of incredible. With rising institutional and state violence against students in Gaza, New York, and right here at Dalhousie, it has never been clearer that young scholars have the power to change the present by understanding the past.

Pangaea 2025 Executive Editors ~ Kriti Maini, Clare Blackmer, Sam Kennie