

Barry D. Adam is a sociologist, currently at the University of Windsor. He is the author of *The Survival of Domination* and *The Rise of a Gay and Lesbian Movement*, and has published articles on social mobility in the legal profession, on the social foundations of social organization, and on neighbourhood democracy in Nicaragua.

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Sal Cetrano teaches writing at Brooklyn Boys' High School in New York.

George Elliott Clarke of Cherrybrook, Nova Scotia, is presently living and working in Ottawa.

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Dale Gibson is Distinguished Professor of Law at the University of Manitoba, specializing in Constitutional Law and Legal History. He writes extensively on legal topics, his most recent book being *The Law of the Charter: General Principles*.

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Alex R. Kizuk is a lecturer in the English Department of the University of Saskatchewan. He has published articles on W. W. E. Ross, Marjorie Pickthall, F. O. Call, Dorothy Livesay, Robertson Davies, Margaret Atwood, Robert Kroetsch and other Canadian writers.

Lala Heine Koehn was born in Poland and now lives in Victoria. Her work has been published in a various magazine and anthologies, and in four collections: *Portraits* (Thistle-down Press, 1977), *Sand Poems* (Fiddlehead, 1979), *The Eyes of the Wind* (Turnstone, 1981) and *Forest Full of Rain* (SonoNis, 1982).

T. J. Matheson is an Associate Professor in the English Department at the University of Saskatchewan, where he teaches courses in American literature and Modern Satire.

Walter McDonald now lives in Lubbock, Texas.

Michael Rawdon lives in Edmonton. He has published short fiction in journals and magazines in several countries. A collection, *Green Eyes, Dukes and Kings*, was published by Quarry Press in 1985.

Stuart Semple is an Associate Professor of Education at Dalhousie, and erstwhile chair of the department.

Philip St Clair teaches creative writing at Southern Illinois University. His published books of poems include *At the Tent of Heaven* and *Little-Dog-Of-Iron*.

John Willinsky is an associate professor in the department of Curriculum and Instruction at the University of Calgary. His book, *The Well-Tempered Tongue: The Politics of Standard English in the High School*, had its origins in a thesis supervised by Edgar Friedenberg.

Yi Un-Sang (b. 1903) is described by Graeme Wilson as "the outstanding Korean poet still working in a very ancient tradition." *Sijo* is the characteristic form of traditional Korean poetry. Graeme Wilson lived in the Far East for many years and has published translations of hundreds of Chinese, Japanese, Korean and Vietnamese poems.