

CONTRIBUTORS

PATRICIA ALFORD lives near Shuswap Lake, British Columbia. Her work has been published in *dANDelion*, *The Dalhousie Review* and *Room*.

JANCIS M. ANDREWS was born in England and now lives in Sechelt, British Columbia. She is the author of two short story collections: *Rapunzel, Rapunzel, Let Down Your Hair* (1992) and *Walking on Water* (2008).

CULLENE BRYANT is a retired minister in the United Church of Canada and the author of two short fiction collections, *Llamas in the Snow* (1993) and *In the Dry Woods* (2005). Her stories and poems have also aired on CBC Radio and appeared in journals including *Room of One's Own*, *Descant*, *St. Mark's Review*, *The Iowa Review*, *Australia* and *Other Voices*.

SAM CHEUK is a Hong Kong-born Canadian poet, currently living in Toronto. He has an MFA in creative writing from New York University, and his poems have appeared in *The Fiddlehead*, *QWERTY*, *Exhile* and *Dim Sum*.

CRAIG COTTER was born in New York and has lived in California since 1986. His third collection of poetry is called *Chopstix Numbers*, and poems from his new manuscript, *Awake*, are forthcoming in *Nimrod*, *Global Tapestry Review*, *Lungfull*, *Aufgabe*, *Poetry New Zealand*, *Ambit*, *The Los Angeles Review* and *Alimentum*.

DANIEL GRIFFIN lives in Victoria, British Columbia, with his wife and three daughters. His short stories have appeared in numerous publications, including *Grain*, *Prairie Fire*, *Geist*, *Event* and *The Journey Prize Stories 16*.

CHRISTOPHER LEVENSON, who came to Canada in 1968 and taught English and creative writing at Ottawa's Carleton University, has recently moved to Vancouver. He has published eleven books of poetry, most recently, *Local Time* (2006).

ANGELA LONG's writing has been published in *Arc*, *Prairie Fire* and *The Globe and Mail*. She currently lives and writes in a log cabin on Haida Gwaii.

CHAD LUCAS is a journalist, writer and musician living in Halifax. His fiction has previously appeared in *Event*.

SALEEMA NAWAZ's short fiction has appeared or is forthcoming in *Grain*, *The Dalhousie Review*, *PRISM International*, *Prairie Fire* and *The New Quarterly*. She currently lives in Montreal, where she is at work on a novel.

SHANE NEILSON is a doctor and poet who practises medicine in Erin, Ontario. He is the author of two poetry collections, *Exterminate My Heart* (2008) and *My Manic Statement* (forthcoming), as well as *Alden Nowlan and Illness* (2005), an essay and selected medical poems of Alden Nowlan.

MATTHEW CHARLES NINI hails from Bathurst, New Brunswick. A university student at University of New Brunswick, Saint John, this is his first published fiction.

P.E. JOHNSTON is a retired librarian living in Fredericton, New Brunswick.

RICHARD SCARSBROOK is the author of three novels, *Cheeseburger Subversive* (2003), *Featherless Biped*s (2006) and *Destiny's Telescope* (2006). His short fiction has been published widely in literary magazines and anthologies. "Brown is Not a Colour" is a version of a chapter from his current work-in-progress, *The Monkeyface Chronicles*.

HAROLD SKULSKY lives in Forest Hills, New York, and teaches philosophy at Hofstra University.

FREDERIC WILL taught comparative literature at the University of Massachusetts. Now retired, he is currently writing a book about the possibility of religious belief.