

CONTRIBUTORS

CHRIS ANDREWS teaches French at the University of Melbourne, has published poems in a variety of Australian journals, and is the translator of *Full Circle: A South American Journey* (1996) by the Chilean novelist Luis Sepúlveda.

LEANNE AVERBACH teaches English at the University of British Columbia Language Institute. Her poetry has been published in *Descant*, *The Antigonish Review*, *The Dalhousie Review*, and *SubTERRAIN*.

BLANCA BAQUERO, a resident of Sept-Iles, Québec, and mother of four, has had poetry published in *Portals Magazine*, *Everyman: A Men's Journal*, *Eclectic Literary Forum*, and various other journals.

MARTIN BENNETT lives in Saudi Arabia. His work has been broadcast on BBC Radio and published in *Stand*, *Poetry Ireland Review*, *Honest Ulsterman*, *Oxford Poetry*, *Descant*, and *West Africa*.

LAURA BEST lives in East Dalhousie, Nova Scotia. Her work can be seen in *Green's Magazine*, *The Gaspereau Review*, *The Antigonish Review*, and *The Amethyst Review*.

JESS BOND, who grew up in Cape Breton, is a former schoolteacher whose work has been published in *The Prairie Journal* and *The Antigonish Review*.

GILBERT A. BOUCHARD is an Edmonton-based poet, journalist, broadcaster, publicist, and corporate writer. He is currently working on a volume of poetry titled "The Shadow Box Poems."

ELIZABETH BREWSTER has more than twenty books of fiction and poetry to her credit, including *Footnotes to the Book of Job*, which was shortlisted for the Governor General's Award in 1996. Her most recent poetry collection is titled *Garden of Sculpture* (1998).

RONNIE R. BROWN has taught at Concordia University and at Carleton. She is the author of two books of poetry, and her work has also been published in anthologies and journals, including *Zygote*, *Room of One's Own*, and *The Antigonish Review*.

- JEFFREY D. CLAPP's poems and stories have appeared in *Sycamore Review*, *Blueline*, *Snake Nation*, *Whetstone*, and elsewhere. He currently teaches English in Poughkeepsie, New York.
- MARY FRANCES COADY lives in Toronto, where she teaches English in the community college system. Her most recent book is *Lucy Maud and Me* (1999), and she is currently working on a collection of short fiction.
- KELLY DEETH recently completed a master's degree in creative writing at the University of British Columbia. Her monologue "Holdin On" was performed in the "Solo Flights" competition at *Performance Works* on Granville Island, in Vancouver.
- JOHN DITSKY teaches literature, drama, and creative writing at the University of Windsor. He has published many critical articles, several books of poetry, and numerous poems in journals and magazines. He is currently the poetry editor of *The University of Windsor Review*.
- JERAMY DODDS has recently returned to Ontario from India, where he was travelling and teaching English. He is working on a first novel.
- DEIRDRE DWYER, a resident of Musquodoboit Harbour, Nova Scotia, is the author of a collection of travel poems called *The Breath that Lightenes the Body* (1999). Her work has also appeared in various journals, including *ARC*, *Dandelion*, and *The Gaspereau Review*.
- CHRISTINE ERWIN was raised in Hong Kong and now lives in Toronto. Her short stories have appeared recently in *The Canadian Forum*, *The New Quarterly*, and *The Malabat Review*.
- DAVID FEDO teaches English at Curry College in Milton, Massachusetts. His poems have appeared in *Poetry East*, *Commonweal*, *Writers' Forum*, *The Texas Review*, and many other journals.
- LEONARD FERRY is currently completing his PhD in English at McMaster University. He is also editing a collection of essays on Martha Nussbaum and the relationship between philosophy and literature.
- BURNS FOLEY-MACMILLAN lives in Saint John, New Brunswick. His poems have appeared in various journals, including *The New Brunswick Reader* and *The Fiddlehead*. He is the founder of "Reminiscence," an organization that encourages people to record and publish their memoirs.

JODY GREEK's poetry has been broadcast on CBC Radio, and has also been published in *Progress Enterprise* and *Atlantic Gig* magazine. He lives in Rose Bay, Nova Scotia.

CARL JAMES GRINDLEY is a postdoctoral fellow at the University of Victoria. He is the author of two volumes of poetry, and his poems have also appeared in *Quarry*, *Canadian Literature*, *Toronto Life*, *The Toronto Review*, and *Descant*.

SUSAN L. HELWIG is a programmer for a Toronto radio station. Her poetry has appeared in various journals, including *Prairie Fire*, *Canadian Literature*, and *Room of One's Own*.

PETER HUTCHINSON is a Halifax writer who holds a degree in theological studies. "To the Reader" is his first published poem.

LINDA WIKENE JOHNSON lives in Aldergrove, British Columbia. Her work has appeared in dozens of magazines, including *Prism International*, *Event*, *The New Quarterly*, *The Fiddlehead*, and *Matrix*.

JEAN JONES lives and teaches in Milton Keynes, England. Her work has appeared in several journals, including *Litspeak*, as well as in *The Robert Bloomfield Memorial Awards for Poetry* (1998).

JACQUELINE KARP-GENDRE is a British poet, currently living in France. She has been published in various journals, including *Swansea Review*, *Orbis*, *Interim*, *Poetry Wales*, and *The Dalhousie Review*.

JOY HEWITT MANN is the recipient of the 1999 Acorn-Livesay Award for Poetry. Her work has been published in many journals, including *Whetstone*, *The Antigonish Review*, and *Queen's Quarterly*, and she has recently published her first chapbook, *Voices From the Other Side of the Moon* (1998).

CLAIRE MULLIGAN lives in Vancouver. Her work has been published in *The Antigonish Review*, *The Backwater Review*, and *Canadian Author*. Her short story "Injury," first published in *Grain*, was nominated for a 1999 Journey Prize.

A. MARY MURPHY is currently at work on her doctoral dissertation. Her poems have appeared most recently in *The Antigonish Review*, *Room of One's Own*, *Fireweed*, and *The Dalhousie Review*.

BEN MURRAY is a writer and musician who lives in Edmonton. His work has been published in *Queen's Quarterly*, *Zygote*, *CV2*, *The Antigonish Review*, and *Other Voices*.

ANN MARIE PINCIVERO is a writer, actor, and model who lives in Oakville, Ontario. Her poetry has appeared in *Queen's Quarterly* and *Green's Magazine*.

SCOTT RANDALL is a PhD student in creative writing and English literature at the University of North Dakota. His fiction has been published in *Ink magazine*, *Quarry*, and *The New Quarterly*.

JOY ROSS is a recent graduate of the creative writing program at Hollins University, and she now teaches at the University of Southern California. A recipient of the Rice Award, she also has work appearing in *Antietam Review*.

HAROLD SKULSKY teaches and writes at Smith College in Northampton, Massachusetts.

NADINE SEEPAUL has lived in British Columbia, Trinidad, England, and Ontario, her native province and place of current residence. Her short stories have appeared in *Whetstone*, *Teak Roundup*, and *New Impact*.

MADELINE SONIK, who lives in Victoria, British Columbia, has had recent fiction appear in *Grain*, *Event*, and *Blood & Aphorisms*. She is the co-editor of *Fresh Blood: New Canadian Gothic Fiction* (1998).

J.D. TAYLOR lives in Verona, Italy, is the author of a book of poems, *A Passing Through Place* (1998), and has published fiction in such magazines as *Stand*.

DAVID WINWOOD is an Anglo-Dutchman living in Ireland. His work has appeared internationally in such journals as *Ambit*, *The Sunday Times*, *Poetry Australia*, *The Fiddelhead*, *The Antigonish Review*, and *The Literary Review*.

ELANA WOLFF's poems have been published in a number of journals, including *The Antigonish Review* and *Other Voices*, and in anthologies such as *The Mentor's Canon* and *A Sylvia Plath Anthology*. She has two chapbooks forthcoming: *Marks on Eudaemon* and *Low Flyers*.

VIVIAN ZENARI is a freelance editor and researcher in Edmonton. Her writing has appeared in journals such as *Blood & Aphorisms*, *The Quarterly*, *Zygote*, *Transversions*, and *Treeline*.