

CONTRIBUTORS

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Robert Billings is a Toronto poet and editor whose work has appeared widely in Canada, Britain and the U.S. His next book is *The Elizabeth Trinities* (Penumbra, 1980).

Charles W. Brownson is literature and film specialist in the Arizona State University Library. He is at work on a cycle of stories exploring the possibilities and conditions of autobiography and history.

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Barry Dempster last appeared in Volume 59, No. 3, and recently in *Canadian Forum*, *The Fiddlehead* and *Poetry Canada Review*.

Philip Flynn is Associate Chairman of the Department of English at the University of Delaware. He is the author of *Francis Jeffrey*.

M.P. Lanteigne has worked as a trapper in the north; he is a watercolourist, musician and poet.

J. McMillin is a pre-school teacher as well as a poet. This is her first published work.

Kim Maltman lives in Toronto. Her first book of poems appeared in 1977; a second is due out in 1981.

Louise Marcil-Lacoste teaches Philosophy at L'Université de Montréal.

Dave Margoshes, who lives in Alberta, has appeared several times in *The Dalhousie Review* and recently in *The Fiddlehead*, *The Malahat Review*, *Waves*, and others.

F. Hilton Page is a member of the Editorial Advisory Board of *The Dalhousie Review* and teaches Philosophy at Dalhousie University. His favourite tobacco is Dobie's Four-Square.

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Robin Skelton is editor of *The Malahat Review* and has published widely both as a poet and literary critic.

Helen Valenta is a former high school teacher, now on staff of the *Chicago Review*.

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